

# *Curriculum Vitae*

**Bernardo Ribeiro**

## **Personal Information**

**Name:** Bernardo Pereira Ribeiro

**Birth:** 27-05-1994 , Porto

**Height:** 1.76m 5feet 8.9 inches **Weight:** 72 kg

**Nationality:** Portuguese

**E-mail:** Bernana333@gmail.com

**Contacto:** 912432926



## **Academic Habilitations**

Attended Ginasio Dance School from the fourth grade until the ninth grade between 2004 and 2009

Enter the school in 2009 and concluded the Professional Dancers' Training Course at National Conservatory Dance School (EDCN), Lisbon – 2012

**Teachers include:** Irina Zavialova, Mikhail Zavialov, Pedro Carneiro, Marc de Graef, José Luis Vieira, Ulrike Caldas, Etelvina Loureiro, Hiroko Nishikawa, Sofia Santiago, Guilherme Dias, Luísa Carles, Cristina Pereira, Catarina Moreira, Constança Couto, Sandra Correia, Pedro Ramos, Liliana Mendonça, Carlos Caldas and Michel Rebiffé.

Entered the Northen Ballet School in 2012 and within two weeks was sent to the second year, and I finished the course on the 7th of July 2014.

**Techniques learned :** Classic Ballet(Vaganova and Royal), Contemporary, Modern (Martha Graham technique), Pas-de-Deux, Classic Repertoire, Contemporary Repertoire, Character dance, Composition, Notation (Benesh), Tap-dance, Pilates, Yoga, Traditional Portuguese dances, Jazz (Luigi, Lyrical and Matt Matics).

Amongst all I have a Teacher's degree within the Northen Ballet School, which features the Imperial technic in Classical

**Teaching experience:** Two years teaching in Mystic ballet School, taught jazz from the age of 9 to 18, classical to 10 to 15 years old and contemporary to 13 to 15, Adult Ballet classes.

Teacher in G12 Studios (Scotland) one season teaching and Choregraphing and coatching for dance competetions age 6 to 18.

Choragrapher for local schools in Scotland and and youth centres in Germany

## **Speaking Abilities**

Fluent in Portuguese, and English, Spanish average knowledge in French and German.

## Experiences

**2018-2019** Dancer in **Posteriono Dance Company** (Munich), performed in "Love me if you can", "Through her eyes", "Mundo Paradiso", "Pink & Blue", "What if", "Zwischen Himmel und Dir"

**2016 – 2017** Performed in **Landestheater** "In Wissen Ross!" choreographed by **Christina Comtesse** and also other projects on the side;

**2016** – Course in Art-of in Madrid directed by **Oleg Klymyuk**, in the professional section, worked with **Elena Matamoros**, Ballet Mistress at the Compañía Nacional de Danza (Spain); **Ana Catalina Romam**, coach for Forsythe Ballet, coach for improvisation technologies; **Agnes Noltenius**, as ballet teacher coach for Forsythe Ballet; **Viviane Durante** former principal dancer of Royal Ballet London and ABT, **Kimsun Chan**, Choreographer; **Darrel Toulon**, Choreographer; **Alexandre Kalibabchuk**, Ballet Master Badischen Staats Theater Karlsruhe; **Noah D. Gelber**, Coach for Forsythe ballet; **Raphael Coumes – Marquet**, Ballet Master at the Semperoper ballet Dresden; **Rebeca Gladshome**; Coach for David Dawson Ballet; **Patric Rump**, director and Head of Sports Science;

**2015/2016**- second season with Mystic Ballet, performed "Sun and steal" by Lauren Etson; "Taiko", "Paloma" by Serguei Vanaev and performed in "Nutcracker" as prince;

**2014**- Joined Mystic Ballet (USA) and participated in various performances, as "Nottobe", "La Paloma", "Carmina" by Serguei Vanaev and Nutcracker;

**2014**- Figuration with ENB (English National Ballet) in "Le Corsaire";

**2013**- Swan Lake, as Siegfried, choreographed by David Needham;

**2011-2009** - EDCN's final performances (The Nutcracker, Le Corsaire, La Bayadère and some contemporary pieces among others);

**2010-2012** - Figuration in CNB (National Company of Ballet Portugal).

## Courses/Workshops

**2012**- D. Quixote piece choreographed by Nina Ananiashvili;

**2011**- Contemporary repertoire workshop with Ken Ossola;

**2011** - Contemporary Workshop with Shumpei Nemoto (Cullberg Ballet);

**2011** – Royal Ballet School summer course;

**2010** - Workshop with Ken Ossola for the creation of his work More;

**2009** – Ecole Superior de Ballet Contemp. in Quebec, Montreal;

**2008** – Institut International de danse Janine Stanlowa in Paris, France;

**2006** – State School of Dance in Riga, Letonia;

**2005** – National Conservatory of Dance and Duncan in Prague.